

Rob Mosher, Brief Biography

A melodic, lyrical composer and performer, Rob Mosher is a musician well versed in the jazz and classical worlds, committed to furthering the growth and combination of the two. Specializing on oboe, English horn and soprano sax, Mosher is a proven creator with a uniqueness of voice and an interest in exploring genre fluidity. Recipient of a 2009 ASCAP Young Composer Award, Rob recently released his critically lauded debut CD *Storytime - The Tortoise* which has been called "heartbreakingly beautiful, with melodies that stop the listener in [their] tracks" by the Hartford Courant (2008).

As a composer and bandleader, Rob's ensembles further demonstrate a blending and furthering of jazz and classical music, including his 10-piece ensemble "Storytime" and a jazz quartet (Rob Mosher's Supervillains).

Canadian born and raised, Rob graduated with a music degree from the University of Toronto and participated in the Banff International Workshop in Jazz and Creative Music. Shortly thereafter, he relocated to New York City since 2004 where he is active as a leader and sideman. Venues and events recently played with his own ensembles in NYC include the Brooklyn Lyceum, Jazz Vespers @ St. Peter's Church, Make Music New York, Spike Hill, T.B.D.'s, Anna Maria Kellen Auditorium, Third Street Music School Settlement, and the Renee Weiler Concert Hall.

Mosher's other musical projects include: the Rob Mosher String Quartet, a classical ensemble with soprano sax replacing 2nd violin and Soprano/Soprano, a classical duo with soprano sax and soprano operatic voice. Mosher has also appeared as a freelance oboist and performed and recorded often as a jazz sideman. He served as principal oboist in the Brooklyn Conservatory Orchestra in 2005-6 and was a member of the 40 Fingers Saxophone Quartet from 2001-2004.

Awards received include two prestigious Canada Council Grants to Professional Musicians (2003-2008) as well as a 2007 Puffin Foundation Educational Outreach award.

Future plans include recording a CD with his Supervillains jazz quartet and micro-releases of several classical chamber pieces.

Selected Discography

- 2008 – Rob Mosher’s Storytime “*The Tortoise*” (Old Mill Records)
- 2008 – Kevin Brow Quartet “*Koptor*” (Fresh Sound Records)
- 2007 – Jayme Stone “The Utmost” (Stone Records) JUNO AWARD WINNER
- 2007 – Marianne Trudel “*Sands of Time*” (Independent)
- 2004 – Barry Romberg “*That Magic Thread*” (ROMHOG Records)
- 2001 – University of Toronto 10 O’Clock Jazz Orchestra “*Off the Cuff*” (ARBORDISK Recordings)

Education

- 2004 – Banff International Workshop in Jazz and Creative Music
- 2003 – University of Toronto, Bachelor of Arts in Performance
- 1999 – Canterbury High School of Fine Arts, Certificate in Music Performance

Awards

- 2009 – ASCAP Young Composer Award
- 2008 – Canada Council, Grants to Professional Musicians (Individuals)
- 2007 – Puffin Foundation, Educational Outreach
- 2004 – Canada Council, Travel Grants to Professional Musicians (Individuals)
- 2004 – Canada Council, Grants to Professional Musicians (Individuals)
- 2003 – Markham Jazz Festival, member of ensemble awarded “Jazz Stars of the Future”
- 2001 – IAJE (International Association of Jazz Educators) Canadian Performance Delegate at IAJE in Los Angeles, USA
- 2000 – University of Toronto, Elizabeth Burton Scholarship
- 1999 – University of Toronto, Margaret E. Read Scholarship
- 1998 – MusicFest Canada, Rico Golden Reed Award
- 1998 – Ottawa Jazz Festival, Bill Shuttleworth Scholarship